

JEDI TRAINING - TARGET PRACTICE (EPISODE 44)

Welcome back to Jedi Training. The title of this podcast is Target Practice.

Never forget that being a Jedi is like being a priestly warrior.

So, in every podcast I should be telling you, go back to scripture.

Know it by heart. Know it better than anything that you do.

And, of course, here in Jedi Training we're going to be focusing on the warrior part.

Now, we can't drill you, drill instructor you, up and down the wilderness to make you fit for combat.

You really have to be self-disciplined, motivated, and with little luck you're already there.

But, this is a war and you should be prepared physically, mentally, and spiritually.

And, in Jedi Training we focus mostly on spiritual combat.

The physical combat and the emotional battles that you'll face are something completely different.

We'll try and help you feel better.

But, this is a war because it's basically like an alien invasion.

And, so, that's what Ephesians chapter 6 tells us.

We're dealing with ghosts from heavenly places, from outer space.

They're not from here.

They don't look like they're from here at all.

They're not from the neighborhood.

You know, it'd be different if they were from planet Earth.

But, they're not from planet Earth.

And, they're very hostile.

And, they want to kill everything that's living.

And, eventually, you know, people will figure it out when it's too late.

But, we need to basically stay ahead of the curve like everything else.

So, Jedi Training is going to be focusing on spiritual warfare.

We're going to get you to the battlefield.

We need you on the battlefield.

But, before we get you on the real battlefield, we've got to get you training in this world.

And, so, we're going to be continuing our focus on local area warfare and telekinetics.

And, we're just going to be focusing on telekinetics.

We can't really discuss other things.

The first rule of Fight Club, you don't talk about Fight Club.

But, remember what scripture says.

Those that live by the sword will die by the sword.

What goes around comes around, basically.

And, so, you have to be real careful about what you're doing here.

This is not the place to be sloppy.

And, careless.

And, so, you know, whatever you do, you basically have to be like a surgeon.

It's like surgery.

It's like, you know, smart technology.

So, you know, whatever you do.

Whether it be in the physical world.

Whether it be what you're thinking about.

Or, in spiritual combat.

You know.

You've got to be disciplined and focused.

And, on target.

As much as possible.

And, there really isn't a whole lot of room for errors here.

But, we make it easy because we focus on the big targets.

We focus on what's obvious.

And, it'll become real obvious to you soon.

Just how bad it is.

It's like sleeping in the woods naked at night.

With, like, no bug spray.

You know.

In the, in the grass.

Just waiting for the mosquitoes and the ants and whatever else is crawling.

And, it's just like an invasion of all sorts of things.

And, that's part of Jedi training too.

Everything that you experience in creation is essentially training you for this.

Hives.

Swarms.

You know.

Basically, everything that we see in nature represents something.

It represents a lot of things.

And, a lot of ideas.

And, so, we need to, we need to be able to handle swarm attacks.

And, we need to be able to handle, you know.

The worst of the worst of it.

This is like special ops.

You're going to be like a secret agent.

But.

It's nothing that you necessarily want to write home about.

Top secret.

We'll get more into that.

But, basically.

Much of the world revolves around telekinetics.

And, it's all done in a way that's basically cloak and dagger.

So, you're not out there like.

You know.

Look at me.

I'm the spaceman.

You know what I mean?

I've done that before.

I'll save that for another day.

But.

It doesn't work.

It's.

It draws attention to you that you don't need to.

So, I'll try to.

Spare you from my humor.

My dark humor these days.

It's just.

You know.

It's just not the same.

I used to.

I remember when I used to laugh on the show.

You know.

The.

The Dr. Evil laugh.

I don't do that anymore.

I don't laugh much anymore.

I'll be honest with you.

It's really frustrating.

War is very frustrating.

Okay.

Let's get into it.

So.

Let's get into the bread and butter.

Target practice.

We're focusing on local area warfare.

Because again.

We're going to be applying this to.

Interdimensional.

Warfare.

In spiritual worlds.

And in worlds that are basically.

Spiritual.

Interacting with physical.

And so.

We're metaphysical creatures.

In a metaphysical world.

And everything is both.

Physical.

And spiritual.

At the same time.

It's fused together like.

Your left arm.

And your right arm.

Into your body.

It's fused together like.

Day and night.

Like the seasons.

You know.

Just rolls.

Together.

Like dough.

So.

You can't really separate the two.

But.

People really just look at the world.

In a physical way.

Except for when they go to church.

Or.

When they say their prayers.

Then it's spiritual to them.

But.

Everything is physical and spiritual.

At the same time.

And.

Physical and spiritual.

Things.

You know.

Are basically.

What we're.

Thinking about.

So.

The real enemy is spiritual.

The real enemy is.

You know.

Higher up in the pyramid.

Towards the all seeing eye.

But.

Before you.

Can get to the next level.

You basically have to.

Start practicing in.

This level.

And.

When you do it right.

You'll know.

Because.

You'll start seeing action.

And you'll start seeing a lot of action.

It's mostly like.

Discrimination.

Gas lighting.

And.

Demonic attacks.

Which are basically.

Like.

Directed energy weapon attacks.

And you'll start seeing flashes of the enemy.

Basically.

Running rampant.

In.

Broad daylight.

Light.

You'll see flashes of the demonic.

You'll see flashes of things that aren't from this world.

And.

Sometimes you'll see.

More than just a flash.

Sometimes you'll see.

A fairly big event.

And.

And.

And.

So.

Practicing in this world.

Will start bringing you.

Closer to practicing.

In.

The spiritual world.

So.

We're going to get into the bread and butter.

Into the target practice.

And.

You know.

We've been talking about target selection.

Who are you going to.

You know.

Who are you going to hit.

And if you're out in the country.

You know.

You may just have nice people around you.

And.

You don't really feel like.

Being aggressive.

Or mean to anybody.

Around you.

So.

We're going to make it easy.

You know.

And we're going to say.

Okay.

Let's pick a target.

You know.

From the.

You know.

From the.

From the list.

You know.

The Klaus Schwab.

Or the Bill Gates.

Or something.

You know.

Something that you don't like.

From the television.

You know.

We'll get a picture of them.

And.

Essentially.

What we're going to do.

Is.

We're going to bring them up.

On the computer screen.

Not on your phone.

You don't want to be like.

Handling your phone.

And doing this.

Phone is just like.

You know.

It's bad news.

For a lot of reasons.

It's nothing but bad news.

You know.

From what it's made of.

To the scrying mirror.

To.

It connects to the beast system.

To the fact that it irradiates you.

It's all bad news.

If you haven't figured that part out by now.

I mean.

I guess we better go back to 101.

You're not ready for the.

You know.

For the twilight zone.

I try to make it funny.

I try to make it fun.

I shouldn't.

I should make this more serious.

You know.

What's the twilight zone?

It's basically.

Other worlds.

Other dimensions.

Some are defined.

Some are not defined.

Some places you can recognize.

Some places you have no idea.

How do you get there?

Through the hard wire in your brain.

It's like.

Augmented reality.

How does that work?

It's basically.

Training your mind.

To.

See things.

Like.

Lucid dreams.

In this world.

Or to use.

Those lenses.

To basically.

See things.

That are.

In this world.

Kind of like.

The Hoffman lenses.

In they live.

And so.

There's a little bit of both.

And.

So.

We'll get into all of that.

You know.

We just kind of talk about it.

Like the twilight zone.

Because.

It's kind of like that.

In a way.

It's kind of like.

And.

You know.

Opening doors.

To.

Other dimensions.

So.

This is where we're going to go.

It's going to get exciting.

Nobody's ever ready for it.

And you're either going to sink or swim.

And it's going to get real serious.

Real fast.

So.

We don't recommend.

You know.

Jumping into all of that.

Unless you're.

Really committed.

It's going to get real fast.

I don't want to hear people.

You know.

Crying in the comments.

It's bad.

I know it's bad.

It's why.

You know.

We said.

Take it seriously.

And get your shielding.

Don't get cute out there.

Like.

Oh.

Look at me.

Because.

Nobody's ready for this stuff.

But.

It has to be done.

Somebody has to do it.

And.

Eventually.

You know.

You'll have to do it.

As.

Tribulation comes.

At least.

You know.

It's an option.

In my point of view.

We're not going to get into all of that.

Right now.

You know.

When does tribulation come?

Why does it come?

And all of that.

You know.

We're just not going to have the morals and ethics debate here.

I don't have the time.

But.

We're going to pick a target.

Just.

You know.

I got to wrap this up.

We're going to pick a target.

And.

Basically.

You know.

We're going to follow good form.

And.

If you have no idea what good form is like.

Then just go watch.

Like.

You know.

An old Bruce Lee movie.

Or something.

That's good form.

Good physical form.

In the sense of.

You know.

Solid.

Kind of movements and ideas.

Focused.

You know.

It's not.

You know.

Lazy.

Martial arts.

In a sense.

But.

You don't necessarily have to like.

You know.

Snap the wrist and overdo it.

And.

You know.

Make the noise.

Like they do in the Kung Fu movies.

But it's basically.

You know.

Having that motion.

Understood.

And.

And what do I mean by that.

I mean.

When we're going to be doing.

Telekinetic attacks.

For the time being.

We're going to.

We're going to.

Put it all together.

In good form.

And so.

We're going to.

See the target.

We're going to make it easy.

We're going to see the target.

With our eyes in front of us.

We're going to have the target.

Displayed to us.

In this world.

We're going to use.

The image.

Because the image.

Is like a window in time.

And the image.

Is a representation.

Of that person.

And that.

Representation.

Is unique.

To that person.

And so.

And so.

The look.

Or the image.

Of a person.

Is basically.

Like a phone number.

And you can just.

Dial in.

Through telekinetics.

Real easy.

Basically.

Going to the twilight zone.

Is like doing that.

But without the computer.

In front of you.

So.

It's all hardwired.

It comes naturally.

You just have to.

Turn it on.

It's like.

Trying to flex your pecs.

For the first time.

You know.

You had to.

You had to do it.

You start wiggling.

The elbows.

And the shoulder.

And you're like.

Okay.

How do I do it?

And you start squeezing.

A little bit.

Right.

You know.

And then finally.

You found that neural pathway.

And now you can just.

Kind of like.

You know.

Make those things.

Bounce.

Like.

You know.

You're the man.

You know what I mean?

Right.

Ladies.

You know.

I don't know what to tell you on that one.

But.

Maybe you've tried as well.

In any case.

Telekinetics is like.

Learning how to.

Flex a muscle that.

You just didn't know how to flex before.

And so we talked about.

Training our eyes.

Eye training.

And.

You know.

Using.

Basically.

Lego blocks.

To build up to something bigger.

And.

You know.

I told you to.

Basically.

Practice.

You know.

Trying to focus.

And unfocus your eyes.

A little bit.

And to get used to those muscles.

In your eye.

Because.

Like.

To track device.

Like.

Like.

how to flex those iris muscles. Don't overdo it. Don't spend more than like 10 seconds trying to do it. And don't try and do it more than once a day. But just, you know, get used to flexing those muscles. And then we started talking about now, you know, imagine there's a ball in front of you, a basketball, you know, try to imagine it. Can you do that? Can you imagine a basketball in front of you? Or like, how about go out the window? No, don't jump out the window, but go to the window, look out the window, and imagine there's a ball there, just like five feet in front of your window outside. You know, just imagine it. Now, imagine that that basketball or whatever is now like a little blue ball or, you know, let's just say a blue ball of plasma. Just imagine that a blue ball of plasma. Can you do that? Maybe. I'm not saying you're going to see it. I'm saying just imagine that it's there. Focus on that. Focus on that. So there's like some mental training. You're going to be focusing on something that's there, but that isn't there. So you focus, you imagine that there's not a basketball, but like a ball of energy just outside your window. And now I want you to imagine that you could move that imaginary plasma ball back and forth. Now at

first it's going to be like, yeah, and so what? But the idea is to imagine spatial objects in three dimensions and to kind of like imagine what it would be like if it was moving around. So, you know, you think of this as like the old school IQ test where they're like, okay, you got this pattern kind of laid out. It's like a cube, but just all flat. And you basically have to fold it together and imagine, you know, what that shape is going to be. I don't know if anybody's ever seen those kind of, you know, puzzles or whatever. It's old school, but basically

trying to imagine three-dimensional shapes from a two-dimensional pattern. So I want you to try

and imagine a two-dimensional shape in a three-dimensional world. And I want you to imagine that, you know, what it would be like if it was there and you were just trying to move it, but, you know, move it with your hands at a distance. So imagine that you're pushing the ball back and forth.

Now this is kind of weird and it's kind of tough and it's kind of abstract and it's kind of like the idea in Tai Chi where you can feel the energy coming together and kind of you're able to compress

it like a ball that's there. It's a real subtle, slight feeling or awareness.

And this kind of training is in the same way. It's, you know, I'm not saying that you're going to actually see something, but you might at night. You'd be surprised.

You might actually start seeing like an outline of a ball all of a sudden.

It's not going to be three-dimensional necessarily, but you're going to start seeing the rough outline

of this thing. And you're going to start imagining that, you know, you can move it back and forth

or you can't, but you're trying. And basically you want to do that for a while, every day for, you know, like a week or so. Just try that. And then what you want to do is basically well, there's a lot of things you can do with your imaginary target.

But we're not going to focus on that. What we're going to do then is we're going to focus on,

after you practice that, is basically now we're going to go to our target, your favorite villain from the television. And what we're going to do is basically we're now going to apply the same ideas,

but to a two-dimensional image.

And we're going to imagine maybe not a ball, but maybe like,

like a super hot laser coming out of our finger, like a laser pointer, but just, you know,

imagine that it could penetrate the screen and just kind of like show up at that person's location

and hit them.

Imagine a type of wormhole from your computer screen. Don't imagine it too hard, but you never know what kind of things people can imagine and it just lingers.

Ideas, especially in telekinetics, can be kind of dangerous.

I'm not saying, you know, a black hole is going to show up, but you may leave like, you know, kind of like a beacon for something to follow.

So don't imagine wormholes for the time being.

Just saying that, you know, is bad news, but essentially what I want you to imagine is that you got the image of, you know, Klaus Schwab or whatever, and, you know, you're pointing your finger like towards the center of his head.

And you're imagining that you can kind of like poke through that.

And maybe a laser is like a, you know, a bad example, but imagine if it was a laser.

Let's just imagine for a second that I'm right.

I know I'm right.

So I just want you to imagine that I'm right here.

I want you to imagine that, you know, if you focus a beam, an imaginary beam, like you were focusing on an imaginary ball.

If you were to focus an imaginary beam, like a laser beam, going from your finger to that target's forehead,

and then when you're there in your mind, you start squinting,
you start thinking about it real hard,
and then you start thinking that you're now going from basically the surface of their head,
pushing through all the way to, you know, through the back,
like a bullet going through there.

Or like, you know, a laser beam,
or like, you know, a red-hot poker or something.

But something that can be, you know, basically pushed through from your finger.
You know, red-hot poker, now you're all, all of a sudden you're thinking about,
you know, holding something heavy, and now you've got to kind of stab, you know.
And so your hand is totally different.

What I want you to focus on specifically is your pointer finger.

Basically, you make like a, what looks like a seven, you know,
with your pointer finger out, you're looking at it,
you're looking at the screen, you're looking at your finger,
you're looking at the screen,
and now you focus on the target, the forehead.

You squint your eyes, you imagine that you're already pushing,
tapping on that forehead,
and then now you're just going to push through it
and come out the other side.

And you have to really like imagine that you're doing it.

And you go in and out, you know, back and forth.

And you practice that.

And the reason that we're doing that again is because it's mind over matter.

It's the imagination that triggers it.

And at first you're not really going to be able to see or appreciate what you're doing.

And hopefully, eventually you'll be curious to know, you know, did it work?

Is there something there?

And so you'll be kind of desperate for feedback.

And at first the system will try and hide it from you

because they don't want you building confidence

and leaving doubt behind.

That's the worst thing that you could do, you know,

from their perspective.

And so they don't want to clue you in.

And so it's really like, you know, at first,

you're not sure what to believe.

You're not sure, you know, where this is going,

if this is going to work.

And your confidence isn't going to be there.

But if you do it over and over again with confidence

and you just keep going through your list every day,

you got your targets and you're just practicing, okay,

poke them through the eye, poke them, you know, wherever,

and just, you know, practice with your finger.

And, you know, when you're pushing through and you're squinting,

I don't want to say, like, kick in the eye muscles just yet

because it takes a little coordination.

But eventually, sometimes you're going to get to the point where

you're basically going to be slicing through people

with your eyes instead of your hands.

And when I say slicing through people, I mean metaphysically.

It's not just that we're attacking the person.

We're attacking metaphysically, which is basically causing

a disturbance physically and spiritually

in that zone of contact

where you're basically, you know, pushing through.

And so the person is going to feel like something hit them.

It's not going to be like a bullet,

but they're going to feel like something hit them.

And then whatever is like basically incubating inside them

in terms of like demons and unclean spirits,

those things will feel it.

Those things will feel the attack as well.

And so this is a metaphysical attack.

And this is basically how you do it.

It's mind over matter.

And it's not a literal laser beam.

It's spiritual energy being focused through

a veil, if you will,

or an avenue or view of attack.

And you're hitting it.

This same principle will apply basically to other targets

that you'll acquire through other means,

which is basically the hardware that's hardwired into your brain.

That will allow you to see targets in the other world.

And that's where we're going.

And once you start hitting targets there,
then basically all SHIT, you know, hits the fan.
And things get really messed up.
Then you realize, whoa, you know, this is bad news.
What did I do?
And you realize, you know,
it's definitely the pages of the Bible
playing out before our very eyes,
and it's much worse than you can possibly imagine.
And that's why you'll realize that, yeah, you need to fight.
This is a major war, and nobody's really aware,
and this is the way to do it.
And it's obviously effective, or else they wouldn't care.
But you can tell that it hurts.
You can tell that it smarts, as we used to say.
And that's the feedback that really gets you going,
and that's what, you know, keeps you going.
Is it the right thing to do?
It's a whole other question.
But I want you to really kind of, like, focus on your attacks
and really have good form and, you know,
try to basically push through them.
Or imagine, you know, if you want to get a little more advanced,
you use all five fingers, and you're reaching in there,
and you're just pulling and ripping, you know, stuff out.
Imagine you've got claws, and you can, you know,

basically tear into that target.

And, you know, you can get real, you know, real nasty if you want to.

And you can basically, like, imagine, you know,

your fingers going around their head and just kind of, like,

squeezing and spinning it and just pulling it off, you know.

Flicking them around like they're a little doll.

Because from your perspective, you know, they're, you know,

on the screen, they're smaller.

And so you can basically have more impact on, you know,

more surface area that way.

I laugh, you know, I think it's funny.

I don't really think it's funny now,

given everything that I've gone through.

But, yeah, I mean, it's, it works really well.

So, again, these are metaphysical attacks on metaphysical creatures.

And the aim isn't just, you know, the target.

It's basically what's in the target

and what this target is connected to.

And eventually, you know, this is the string that you'll pull

to get, you know, new targets.

And this is something that we'll be talking about in future podcasts

is basically, you know, following that string metaphysically.

Because, you know, Klaus Schwab is connected to something.

And whatever that is, it's connected to something else.

And so you start imagining these targets.

And basically, the hard wire will bring you there,

quite literally,

and you'll see what these things are.

This is kind of like a real strange phenomenon.

But it's basically, you know, like navigating
on the web, in a sense.

And so you're basically probing a target,
probing an area.

You find, you know, an anomaly.

And you start, you know, seeing what it is.

And then you start looking at what it's connected to.

It's always connected to something else.

And basically then, you know, each target is...
is a battle.

You get through that target to get through the next target.

Usually one, you know, target protects another.

And it's kind of like, you know, you go to the store
and you want to speak to the manager and the clerk's like,
no way, you know.

And then, you know, imagine you do go to the manager
and you're like, oh, you know, you're messed up.

I want to speak to, you know, the president
or something like that.

So basically, you know, that guy's going to be like,
no way.

You're not going to...

You can't speak to the president.

I'm the manager.

So basically, one thing is connected to another.

One bad guy is connected to another.

And, you know, we'll get into that in a future podcast.

Right now, it's target selection.

It's trying to basically inflict damage on, you know,
known war criminals.

So hopefully, you know, you don't have too many problems
with that kind of target selection.

And don't think you can, but know you can.

Push through them.

Tear through them.

And the more people that are doing that, the better, really.

These people deserve no rest, no sleep.

Say the least.

So hit them.

And practice.

And eventually, you know, in real quick order,
we're going to start bringing you into the battlefield.

You know, now is a good season to go hunting.

Winter is all about darkness in the northern hemisphere.

So there's a lot of targets, a lot of need to hit.

But you should hopefully be prepared.

I mean, if you've been taking this halfway seriously,
which I hope you have been,
then, you know, you're protecting your,

yourself.

We recommend a minimum of, you know,
a quasi-safe room with a lot of, you know,
shielding materials there that you can move around
and at least make kind of like a,
you know, like a box.

If you have to, if things get real bad,
so that you can continue to at least, you know,
do some things there during the daytime.
And hopefully you got some armor and you're protecting your bed.
You're going to need to sleep.

You're going to need to be able to go shopping.

You're going to need to be able to do your work.

And you're going to need to be able to, you know,
fight spiritual battles,
like real ones in a sense.

And

so

you basically are going to have to
organize yourself to be able to
survive and counterattack.

And that's basically,
you know, the current working strategy.

That's the only way to stand right now
and inflict damage.

So

have enough shielding,
enough heavy duty industrial shielding
in casings get real bad
because they probably will.

If you've got any skill,
it'll probably get real bad.

So
so practice and we'll
bring you into the twilight zone,
into the battlefield here pretty quickly.

And, you know,
if you're not ready yet,
then, you know,
you can still,
you know,

hear the recipe
and save it for later
because you may need it.

And so you may not be ready
to jump in now.

You'll know the time.

You'll know when it's good.

And so
we're going to put that,
we're going to start putting that
information out there.

that way we can kind of practice,

you know,

talking about it.

And

that way,

the more we practice talking about it,

the better we get

telling people about it

and the better we get

at doing it.

You know,

sometimes you think about things

when you're talking about things.

and so

you know,

it's

it's part of the

improvement

or refining process.

We'll have to leave it there

for this podcast.

But

practice,

practice

and

leave doubt behind

and

prepare.

Keep preparing,

keep training,

keep taking this seriously.

This is the most serious

podcast

on the internet

right now.

Be honest with you.

It doesn't get any more

real or serious than this.

If

even just a fraction

of what I'm telling you

is true

and it's all true,

but if you know

just a fraction

of what I'm telling you

is true,

this is the most

monumental podcast

out there.

But

we don't want,

you know,
every
person
on the planet
hearing about this stuff.

I like the idea
of this audience
hearing about it,
especially those
that
have a
strong Christian
background.

So I feel like
we've got
the best candidates
possible for a
Jedi Academy
by far
compared to
what's out there
in my opinion.

but
you know,
we're never
prepared enough

and I think
that
we need to
spend as much
time on ministry
work as we do
everything else.
Right now,
I'm just trying to
set everything up
so that I can
do that.
It's still
kind of precarious
at my location
and so
I can't really
work full time
from here,
but I want to be
able to set up
a place where I
can work full time
and I don't have
to basically spend
the days,

you know,
in the wilderness.

There's nothing
wrong with that,
but I feel like
I've been in the
wilderness like
40 years now.

It's only been
two years.

Plus when I was
living in the
mountains,
but it wasn't
like this.

I mean,
I was living in
the mountains for
like seven years,
but

I'd go on
nature hikes
for pleasure.

Now it's like
basically necessity
because

where I'm at
right now,
it's just
basically
bad news.
It is what it
is.
Until the next
time,
if you're
listening to
this,
you are
the resistance.