

JEDI TRAINING - ENTERING THE TWILIGHT ZONE (EPISODE 4X)

Welcome back to Jedi Training. The title of this podcast is The Twilight Zone 101.

The Twilight Zone is an in-depth conversation. This is only going to be an introduction to it.

We've talked about it previously, but this is really at the core of Jedi Training.

And everything that we did up to now is to get you ready for this.

And still, you're never going to be ready for this. I can't express enough how much of a suicide mission this actually is.

And the only reason that people do it is because they feel the walls closing in.

They feel the pressure of the Hive or the Legion that's around us.

And so this is basically a self-defense mechanism.

That's built in to the human experience.

But you should not even think of attempting this until you've acquired enough shielding to protect yourself.

Not only in broad daylight, but while you sleep in your bed.

And your bed is going to be one of the places where you practice going to the Twilight Zone.

You need sensory deprivation to get there.

And so, again, the Twilight Zone is like Paul's reference to somebody that he knew,

whether in the body or out of the body, he did not know,

that went up into the third heaven.

Scripture is full of visions, dreams, and essentially experiences that are either out of the body or in the body.

And there's a lot of, you know, supernatural going on in Scripture.

So this is what this is about.

And this isn't like, you know, the normal kind of conversation.

And it isn't New Age either.

It sounds like some New Age stuff because New Age stuff is essentially the opposite of Scripture.

They're doing, you know, some things that might seem religious.

But in fact, it's sorcery in disguise.

It's kind of like when Moses was confronting the wizards in Egypt.

They were both throwing their staff down and they made snakes.

So some things kind of, you know, look similar but are way different from their origin and what they're trying to do.

Our snake is going to eat their snake.

That's what going into the Twilight Zone is all about.

But this is the real beginning of spiritual warfare.

Obviously, if you've practiced local area warfare, you know, you've probably experienced some kind of pushback by now.

It might even be kind of violent.

And it's only going to get worse, much, much worse.

And so you basically need, like, every shielding concept, material known to man put together.

All of it to survive.

All of it.

So, you know, you need a bit of a budget.

You need to be kind of free.

You need a lot of things to be a successful soldier on the battlefield.

And this isn't going to be a vocation for everyone.

But some of this stuff is going to be rather interesting, especially if you find that one day, you know, the walls are closing in for you.

And you've been a lifelong Christian.

This is something that you might, you know, think about.

Again, this is kind of like that parable of the fig tree, the story of the fig tree, not the parable of the fig tree.

But the story of the fig tree that withered away after Jesus said to it, let no fruit grow on you henceforth.

And the thing just collapsed and dried up.

So the power of words, you know, spoken into this matrix is a very powerful thing.

And done in spiritual warfare, it's also a powerful thing.

We're not just talking about fig trees.

We're talking about demonic entities that are in their homeland, their home world, a spiritual world that we can access because we're metaphysical, part physical, part spiritual.

The occult go there to consult.

We're going to their location to destroy.

So we're hacking the pathway.

We're not going to meditate to some kind of thing that's forbidden.

We're just going to go there because we can.

And we're going to attack.

And this is the mission.

And it spills over into the real world.

And then, you know, after you start training in the twilight zone, then you'll see how all of this kind of fuses together.

So, you know, this is real powerful stuff.

But, again, don't even attempt to go into the twilight zone unless you are fully prepared because you're just going to get yourself killed.

This is a real serious thing.

A real terrible thing.

Okay.

Okay.

First and foremost, entering the twilight zone.

I'm going to spare you all the details how I, you know, figured all of this out.

But, you know, it is what it is.

So, entering the twilight zone.

Basically, we're going to start off with the idea.

When you say your prayer, your prayers, you basically close your eyes.

And you're entering into the world of the spiritual.

And you're saying your prayers.

And, you know, it's going out there.

You're like broadcasting.

Now, when you have your eyes closed, you're in the spiritual world.

You're in the world of the unseen.

You just didn't know it.

You didn't really think about it that way.

You're just closing your eyes because everybody closes their eyes.

Or you're just closing your eyes because it feels natural.

Or you just close your eyes because you want to focus more.

But, essentially, the world of the unseen, as soon as you close your eyes, your display, your metaphysical, supernatural display comes on automatically.

So, you open your eyes.

You're looking at the visible world.

You close your eyes.

You're looking at the metaphysical world.

You just didn't know it.

Now, what you're trying to do is to activate the hardware that allows visuals to come onto your display.

Think of a lucid dream.

There's hardware already hardwired in your brain.

And it can display a visual on your display when your eyes are closed.

So, it can do that.

But it also has, like, antennae to hack the matrix.

So, we're going to put it all together and we're going to try and connect to this supernatural internet.

And, at first, it's going to be like the 90s when you're dialing in with a modem.

But, eventually, it's going to be like fiber optics.

But, it takes practice.

So, first, we have to dial in.

So, what you do, basically, is you get yourself into a sensory-deprived environment.

And we would suggest the bed.

You lay in bed.

You're, you know, horizontal.

You don't feel the gravity.

Turn on a fan or something.

And, that way, you drown out all of the background noise.

Get something, you know, real baseline.

And then, basically, I want you to turn on Scripture.

Dramatized audio.

So, King James Version.

And go for something like Genesis or Exodus or Deuteronomy.

Go for the old school.

Okay.

And, what I want you to do is to lay in your bed.

Totally sensory, you know, not disturbed.

You put a do not disturb sign on the door.

You leave the phone outside.

No phone calls.

No buzzing.

No ringing.

No interruptions.

And, it's probably better to do it after sunset.

Probably.

It tends to be a little more effective.

So, we'll talk about times and the like.

You know, what time of the day is better and all this and that.

But, we're essentially, you know, trying to hit the dark sign.

So, the darker it is in the day, the better.

So, we'll get more into all of that logic.

But, it's better to do it at dark.

You're laying in bed.

And, you're in the do not disturb environment.

You're listening to scripture.

You close your eyes.

And, now, just sit there listening.

Now, the big, you know, the big challenge is not falling asleep.

There's something that will just knock you out when you're listening to scripture.

So, you basically have to challenge yourself to stay awake.

You'll be surprised.

But, essentially, we're trying to get the brain wave patterns to shift a little bit.

So, it's kind of like you're catching yourself, you know, falling off the bed but you haven't really moved.

That's the twilight zone.

When you get there, when your brain waves change going from sleep to wakefulness or wakefulness to sleep,

basically, that's the hardware coming online.

This is really important.

I mean, this is the hack.

This is the big discovery.

Okay.

And, so, now you're activating the hardware, the pituitary gland, you know, the serotonin, melatonin, you know, all of that and so much more.

I'm squeaking but I got new armor so it is what it is.

And, be sure to pay attention to the upcoming broadcast on...

What were we going to call it?

Oh, I had a super nice little name for it.

And, now it just ran away from me.

I'll think about it again.

In any case...

Oh, the flux capacitor.

That's right.

Be sure to pay attention to the flux capacitor shielding broadcast that's coming up.

So, you're laying in bed.

You're activating the hardware.

And, essentially, your display is on.

Your eyes are closed.

Your display is on.

Now, I want you to pay attention to what's showing up on the display.

At first, it might not seem like a whole lot.

In fact, I almost guarantee you that it'll look like noise.

For the most part, it'll be like blotches or something like that.

It won't look like anything.

But, I want you to pay attention to that.

To all the little details in your display from here on out.

Because, everything matters.

And, eventually, you're going to start seeing things.

And, I'm not talking about, like, pink elephants or, you know, cartoon characters, you know, dancing around or something like that.

But, I'm talking about, you're eventually going to start seeing things.

And, we kind of talked about this in previous broadcasts.

But, the more I talk about it, the better it gets.

Essentially, what I want you to do is, as you're listening to scripture, and, you know, you give yourself a couple minutes to, you know, to relax.

But, don't fall asleep.

Give yourself a couple minutes to relax.

And, then, I want you to think about some place that you've been.

Or, some place that you know.

And, maybe you can think about, you know, just general things.

Like, the general outline of your country.

The general outline of the United States.

And, eventually, you'll begin to see it.

You can think about something else.

You know, like, the state of Texas.

Or, the state of Florida.

Think of those states.

Think of those outlines.

You're going to start to see it.

Think about other places.

Just start traveling from place to place.

You know.

Mount Rushmore.

Mount McKinley.

You know.

Whatever.

Start thinking about all sorts of places.

Start traveling in your mind.

Eventually, what's going to happen is you're going to be confronted with something that looks like an eye.

Or, a set of eyes.

Something will be looking at you.

And, it will be right in your face.

Staring right into your eyes.

Like, what are you doing?

What's going on?

You're going to see something like that stare at you.

Now, this is where it gets juicy.

And, I should have mentioned this before.

But, essentially, you want to bring the sword of the spirit with you.

Now, hopefully, you've gone through all the things that we've talked about.

You know.

You've cleaned up your act.

You're taking things seriously.

You know.

You've made a covenant.

You're saying your prayers every day.

You're saying it the right way.

You're becoming a better person.

And, you know.

You've got your sword of the spirit.

You've got your shielding.

You've got everything.

I'm preparing you for war.

And, you're going to love it.

And, you're going to hate it.

So, now you've got your sword of the spirit.

Now, I'm not sure if you've practiced with a scalpel or something as you're driving by.

You know.

That looks like a libtard.

You know.

Off with its head.

That kind of thing.

It's cruel and unusual.

And, it is what it is.

But.

You know.

It might be the people on television.

You know.

The so on and so forth.

And, you can do that with the scalpel.

The idea with the scalpel is to learn how to project your energy through an instrument.

And, essentially.

You know.

As you're practicing on the windows of time screen.

So, again.

All of these podcasts are hugely important.

Because, this is.

Now, we're entering onto the battlefield.

This is it.

This should be making your mouth water.

In any case.

You've got your sword of the spirit.

You're traveling from place to place.

Eventually, something is going to confront you.

Eventually, you're going to see a rough outline of something.

They've been using a lot of interference.

It used to be a lot clearer.

They're using some kind of jamming technology.

Metaphysics wise.

And, so the outlines are becoming a little less distinct.

But, you know.

Maybe you won't be jammed like.

I'm getting jammed these days.

You've got to work around it.

But, basically.

Eventually, you're going to see a rough outline.

Of what looks like a face.

Or some kind of supernatural.

You know.

Freak show.

And, usually they look sinister.

It looks, you know.

Basically like.

You know.

Salvador Dali.

You know.

Kind of stuff.

And, you know.

Just out of this world.

Like.

Things.

So far from like.

Human.

It's not even funny.

But, basically.

What we're looking at.

Is.

Human like.

Entities.

In the sense that.

Either they are.

Or at one time were.

You know.

Like people.

With two arms.

Two legs.

But, with a totally different.

Head and skin.

And.

My working theory is.

Basically.

Is that.

Every animal.

Is.

A representation.

Of.

A human like.

Species.

That came before us.

And so.

You know.

You hear about.

Lizard people.

Reptilian people.

We feel like.

There's basically.

One for every.

You know.

Species.

That's out there.

And that's a lot of different species.

You know.

Alligators.

Crocodiles.

Snakes.

Cobras.

Pythons.

You know.

Imagine.

Ants.

And crickets.

And a type of humanoid.

Alien form.

Whether.

And.

Whether.

These things.

Still exist.

Physically.

Or.

Are.

Now.

Basically.

Deceased.

And running around.

As ghosts.

Disembodied.

Spirits.

That basically.

Just.

Exist.

As a consciousness.

That's.

Visualized.

As a head.

Whether.

We're talking about.

Physical.

Or spiritual.

Is hard to say.

Maybe both.

Our.

Distinct feeling.

Right now.

Is that.

We're dealing with a mix.

Of.

Alien.

Demonic.

And.

Cybernetic.

Enemies.

A hybrid.

Mixture.

And.

In fact.

It's so much worse than that.

It's.

You know.

It's so vast.

And so huge.

That it's basically.

It feels like it's.

You know.

Infinite.

So.

We're talking about.

A lot of diversification.

And a lot of different species.

And a lot of.

You know.

Real estate.

And we're probably talking about.

Multiple universes.

Timelines.

Dimensions.

So on.

And so forth.

That's why it's really important.

Not to.

Rule anything out.

Because you want to go there.

In your mind.

And so right now.

We're practicing going places.

Where you've been before.

Eventually.

We're going to try to go places.

Where we haven't been before.

It's like exploring the internet.

You know.

Way back in the day.

You know.

What's really out there.

You know.

So people would just crawl around.

You know.

Looking at different websites.

But.

It's kind of like that.

So.

Eventually.

You're going to be confronted with.

What look like.

Sinister entities.

And at first.

You may choose not to engage.

You might.

You know.

Just show up like.

The Starship Enterprise.

You know.

We come in peace.

And all that stuff.

But they're not about that.

They're looking at you.

Because.

You're.

You're.

You know.

They want to dominate.

This.

Territory.

This cyberspace.

Hyperspace.

Metaspace.

Superspace.

Supernatural.

Metaphysical.

Real estate.

Area.

Space.

Again.

Is defined.

Physically.

In three dimensions.

Length.

Width.

And height.

You can add in time.

But.

It's.

Basically.

Hypothesized.

That.

As you shift.

Into another dimension.

You basically.

You know.

Double.

All of these.

Known dimensions.

And so.

A fourth dimension.

You know.

Let's just say.

It's not.

Time.

But let's say.

If there was a fourth dimension.

It would be.

Basically.

The three dimensions.

Squared.

You'd have like.

Double.

And.

The fifth dimension.

Would be something like.

You know.

To the fourth power.

And all of a sudden.

You know.

There ends up being.

Dimensions.

That we can't see.

Because.

Our mind.

Is only trained.

For three dimensions.

And.

That's basically.

All that we can see.

But.

Chances are.

There are more dimensions.

And they exist.

In a way.

That we just can't see them.

And.

You know.

For the time being.

You know.

We don't really worry about.

That so much.

But.

There's plenty to.

See.

And.

And.

Patrol.

In what we can.

Perceive.

In three dimensional space.

So.

We'll just leave it there.

But.

It's important.

To think about.

What's out there.

In terms of.

Different timelines.

From beginning to end.

All different universes.

That might be dependent.

On timelines.

Or something else.

That were.

You know.

Created artificially.

Along the way.

Either through.

You know.

Telekinetics.

Or technology.

It's important.

To basically.

You know.

Check every room.

And all of your ideas.

And hopefully.

Some of you.

Are smarter than me.

And will be.

You know.

Find things out.

That I haven't discovered you.

But.

In any case.

There's a real battlefield here.

So.

We're traveling.

From place to place.

So.

As you can see.

I'm basically.

Throwing you into the pool.

You're going to run into things.

And.

The best thing to do.

You know.

Well.

Look.

You can do what you want to do.

I'm not going to tell you.

I'll tell you what I do.

I basically.

Obliterate.

Annihilate everything.

And.

You basically.

Have to project.

Into where you're seeing.

And we're going to get into that.

Project into where we're seeing.

And we're going to.

Train you on.

You know.

Basically.

Jump off points.

You know.

Imagine you want to go skydiving.

Or you want to go.

Paragliding.

Or something.

I have to bring you to a special spot.

I have to put you on the plane.

Put you.

You know.

Put a parachute on you.

And push you out the window.

Or.

You know.

Get you to the top of a mountain.

And.

You know.

Have you jump off.

You basically have to get to a certain place.

To jump into.

Some real action.

So.

We'll take you there.

In future podcasts.

And we're going to go quick.

And then we're going to.

You know.

Start over and expand.

And make it better.

And all that stuff.

But.

Basically.

We're going from place to place.

We're listening to scripture.

It's important that we're listening to scripture.

Because the sword of the spirit.

Is the word of God.

And one of the things.

That we're going to be using.

Against these demonic.

Unclean.

Evil spirits.

Is basically.

Scripture.

Not only to rebuke.

But to destroy the enemy.

Again.

The sword of the spirit.

A sword is a weapon.

We're told.

That we can use.

Scripture.

As a weapon.

When.

Dealing with.

Spiritual warfare.

So.

We're not just fighting against.

Flesh and blood.

But against.

Unclean spirits.

From spiritual wickedness.

I've.

I got some distractions.

In the matrix here.

We're dealing with.

Spiritual wickedness.

From heavenly places.

The modern translation.

We're dealing with.

Ghosts.

From outer space.

So.

In this section.

In scripture.

It's telling us.

We have a weapon.

Which is the sword of the spirit.

Which is the word of the almighty.

And so.

If we put it together.

Two plus two.

We basically.

It's telling us.

That.

To fight.

On the spiritual battlefield.

We're to use.

A sword of the spirit.

Which is the word of the almighty.

So.

We're going to manifest it.

Everything we can.

Everything we can.

We're going to unpack it.

And manifest it.

And use it.

And so.

It's saying.

Get a sword.

Okay.

What's the sword?

It's the word of the almighty.

Okay.

We're going to put the word of the almighty.

On the sword.

And that's our sword of the spirit.

We're going to bring it to the spiritual battlefield.

And then.

When we are confronted with the enemy.

Basically.

We're going to.

You know.

We'll try to project.

Our.

Lightsaber.

Into that.

Location.

And it all comes naturally.

You just imagine that you're doing it.

It's mind over matter.

And so.

Basically.

You're just going to drift from place to place.

Until you get confronted.

With an alien.

I'm not kidding.

With some kind of.

Spiritual wickedness.

Whether dead or alive.

We do not know.

And.

When you get confronted.

Basically.

We're going for the core.

So.

Usually.

It looks like.

Either one eye.

Or two eyes.

And if it's got two eyes.

It usually has a face.

If it's only got one eye.

It's usually just the one eye.

Like on the back of the dollar bill.

And so.

Basically.

You're going for the iris.

You're going for the pupil.

You're trying to poke through it.

And you're.

Imagining that you're.

You know.

Poking through.

You know.

The retina.

The back of it.

Going up the optic nerve.

And you know.

See where it takes you.

And something else might come up.

Hit that thing too.

But the idea is always to hit the core.

And sometimes you got to.

You know.

It.

It.

That's the hard part.

You know.

It's basically trying to protect itself.

And so.

You know.

You're like a terminator.

You're going for the.

You know.

For the jugular.

Basically.

And so.

That's the idea.

Is that.

You're just.

You're on patrol.

And you're looking for the bad guy.

And if you find him.

You blow him away.

And.

So.

You know.

Before we get into.

You know.

Super hardcore.

Spiritual warfare.

You basically have to get yourself into a.

Do not disturb environment.

Have your sword of the spirit.

You know.

Turn on a fan.

Make sure no noise is coming in.

And then.

Play some scripture.

Not too loud.

It's got to be just right.

And.

You know.

Little on the soft side.

But.

Loud enough.

So that you can understand what's being said.

You don't want to.

Not be able to understand scripture.

You understand what I'm saying.

So.

Just loud enough.

So that you can understand.

And don't fall asleep.

And start traveling in your mind.

And your display will.

Begin to.

Basically.

Warm up.

You got to basically.

You know.

Get the fog out of the way.

And if you feel like you got fog.

And it usually kind of looks like fog.

It looks like.

You know.

Maybe.

You know.

It's kind of like the.

In the old television sets.

When you got the bunny ears.

And you know.

The reception isn't coming in right.

It feels like you got that snow.

Fog.

Kind of thing going on.

Basically.

What you're going to do.

Is you're going to take the sword of the spirit.

And you're going to try and scrape.

Off.

That fog.

From your lens.

And so you have to imagine that.

You know.

It's like a drone somewhere.

You don't know where.

Unless you bring it there.

And.

Essentially.

There might be some fog.

Or some.

You know.

Gunk.

On the.

On the.

On the lens.

And so you got to imagine.

With your sword of the spirit.

That you're just scraping it off.

You scrape it off.

And.

You want to get.

Past it.

If you're not seeing.

What you're seeing.

Supposed to be seeing.

What you want to see.

And.

But you are seeing.

What looks kind of like.

Snow or fog.

Or just basically like a.

You know.

A general kind of like.

Haze or something.

And try to scrape it off.

With the sword of the spirit.

Imagine.

You know.

Your lightsaber.

Is now like a.

A squeegee.

And you're just.

Scraping it off.

Imagine the filth.

Just being.

Peeled off.

The display.

And eventually.

You might.

You might see some action.

You might see a little movement.

And.

You know.

You might see like.

A partition line.

Or something.

You know.

Keep imagining.

You're pushing it.

Up.

And away.

And.

Usually.

You know.

Go from.

Bottom left.

To upper right.

You know.

Something like that.

And.

Then imagine.

Going places.

Imagine.

You know.

People that.

Are on your list.

Imagine going there.

Hitting that person.

Or that place.

And you got to be.

You know.

Careful about places.

We'll talk more about.

You know.

Let's just say.

You know.

Metaphysical weapons.

Of.

Mass.

Destruction.

And.

We'll just.

You know.

Save that for another.

Podcast.

But.

Just try to.

Essentially.

Go places.

Until.

An enemy tries to.

Confront you.

They will come.

The type of enemy.

That we're dealing with.

Is basically like.

You know.

The perv.

Or the rapist.

You know.

Or the wild animal.

That's just.

You know.

On the hunt.

Or something.

They'll find you.

And.

Eventually.

Things may change.

A little bit.

That's why.

You know.

Protect yourselves.

Wherever you go.

Because things will change.

A lot.

We'll leave it there.

For this podcast.

Appreciate everybody tuning in.

Until the next time.

If you're listening to this.

You are the resistance.

You are the Philip Hoyt scandal.

I'm theiste.

You're the lead.

You're the lead.