

JEDI TRAINING - QUANTUM ENTANGLEMENT (EPISODE 49)

Welcome back to Jedi Training. The title of this podcast is Quantum Entanglement.

Everything in creation speaks to us in the language of concepts.

You should write that down.

Everything in creation speaks to us in the language of concepts.

We discover these concepts. We put them into words, but they were here before us.

And they're here with purpose. And everything is important.

And everything is connected. And there's connectivity everywhere.

And we're connected in many different ways.

And I don't just mean by the internet or by the telephone.

We're connected by the air that surrounds us.

And we're connected spiritually and energetically.

In any case, the idea of connections is something that we see everywhere in nature.

In creation.

In creation.

And day is connected into night.

And the seasons are connected into the next seasons.

And so on and so forth.

It's a concept that

we can think about.

We also see the phenomenon of twins.

Maybe there's an evil twin.

Maybe they're Siamese twins.

That's stuff to look at.

And some of them live into adulthood.

I mean, we're meant to

see that.

And to be

shocked by that.

So it's part of

reality. There's a lot

of stuff out there

that's part of reality.

And it all comes streaming in

in real time

as consciousness.

Some in the visual spectrum

and some in other spectrums.

And this is our awareness.

But we're going to be talking about

things that are connected.

Think about two magnets.

As they get closer and closer

they just

come together.

So

they're connected.

If

they're close enough

they're connected.

Now
in theory
magnets that
come out of an assembly line
that look the same
have another form of connection
as well.

And this connection
is like
quantum entanglement.

They look the same.
They came out the same.
roughly around the same time
but
they came out at
different times.

And so there's
a little variance
but
essentially they're like twins.

There's a connection there.

In metaphysics
there's a connection
between
the resemblance
and

the actual.

If you look at a

caricature

of

some famous person

you'll recognize

who it is.

You make a connection.

And while

the resemblance

is kind of

distant

there's a connection

there.

In terms of

the windows of time

and the like.

Essentially

every image

is like

GPS coordinates.

there's

a connection

between

the image

and

the real.

Most of the time.

But

in theory

human imagination

may spawn

something

perhaps

unintended

that

mimics

that image.

This is kind of like

perhaps

an unintended

projection

or

projections

that are based

on

fiction.

In any case

there tends

to be a connection

a metaphysical

connection

between
images
and
what's going
on in the
universe.

I was going
to mention
something but
we'll save it
for another
podcast.

There's a connection
between
an image
and what's
happening
metaphysically
in the
universe
around us.

and this
is why
image
making
is

strictly
forbidden
in every
form
in
scripture.

Don't
make any
images
of
animals

don't
make any
images
of people
don't
make images
of what's

in the
heavens
above

don't
make
images
of
what's

in the
water
beneath
or what's
beneath
the surface
of the
earth.

There's a
lot of
references
to
do not
make
images.

This is a
real important
concept.

Making
images
is a
real
bad
thing
for many
reasons.

And
the main
reason
is
because
we're
trying
to
create
something
like
our
creator.

And
it
kind of
comes
back to
Adam
and
Eve.

And
the serpent
says to
Eve,
you will

be like

gods.

And

so

there's

this

thing

that

we're

just

supposed

to be

humble

little

humans

for the

most

part.

However,

we are

made

in the

image

of our

creator,

which means

that we
have
potentially
a
spectacular
effect,
or
a rather
unspectacular
effect,
in the
world
around us,
in
creation.

There's
a
huge
connection
here,
because
we are
the
image
of our
creator.

And
for the
image to
be creating
things,
is
basically
not a
lot.

Or
for the
image to
be creating
other images,
for sure.

we should
say.

And
so,
it's
pretty
deep.

But,
this is
the mindset
that you

really need

to have

if you're

going to

excel

in

scripture

and in

Jedi

training.

In

any

case,

we're

going to

use

images,

we're

not going

to create

images,

we're

going to

use

images

like

a
telephone.
All
images
and any
images
that may
serve the
purpose
based on
quantum
entanglement.

And
what's
interesting
about
this idea
of
entanglement
or connectivity
or networks
is that
many things
can be
connected
to

what you're
looking at.
There can
be other
forms of
entanglement.
And
eventually,
you're going to
have to
develop a
nose
for
sniffing
what
seems out
of place,
for
uncovering
paranormal
activity.
And so,
we're going
to examine
and probe
anywhere and

everywhere we
can think of
with our
instrument,
like a
scalpel,
to begin
with.

And it's
going to be
like biology
in seventh
grade or
high school
where you
got to
dissect the
frog.

And it's
also like
you've lost
your keys and
you've got to
search in
every room.

And so,

basically,
we're going to
start probing.

And you have
to really
kind of
develop
that logic
and mindset
to probe
for
the enemy.

And now,
this is a war.

And it's a
terrible war.

And
you have to
have that
mindset,
too.

So,
there's a lot
of things
potentially holding
you back.

Number one,
you don't feel
like being a
kamikaze.
easy.

Number two,
you don't want
to trouble
yourself with
war,
shielding,
all of that.

You're good
watching TV.
there's a lot
of things that
can be holding
you back.

The skepticism,
the doubt.

So,
the idea of
hunting for
ghosts,
like Ghostbusters,
probably isn't,

you know,
super intriguing.
but it
definitely is
a skill
worth having
in spiritual
warfare.

Because,
again,
this is where
the action's at.

This is what
hurts the most.
based on my
experimentation.

We've tried,
you know,
pretty hard,
I guess,
to destroy
the dark
side.

Of all the
things that
I can do,

I think this
is the worst.

So,

I try to do
it as often
as I can.

So,

hunting for
the enemy,
basically,
requires
a lot of
practice.

And you're
going to want,
excuse me,
you're going to
want to work
on your skills
with the
scalpel,
you know,
carefully.

Don't hurt
yourself.

But physically

in the world,
feel for how
it cuts through
paper and
other materials,
cardboard,
and try,
you know,
spend a little
time practicing
like,
you know,
you're going
to be a
surgeon or
something.
Get a feel
for it in the
physical world,
so that you
can get a
feel for it
in the
metaphysical
world.
And then

start probing

not only

your primary

target,

like the

bad person

you see on

television,

but around

this target.

Like,

imagine sweeping

like a

windshield wiper

finger,

and getting a

feel for

what's there.

And sometimes

you'll actually

feel a little

resistance in

your finger.

You'll see a

little something

that seems to

you like,
that appears
like it's got
maybe some
kind of cloaking
technology going
on in the
picture,
video,
or map
that you're
looking at.

Get a feel
for some of
that.

And then
once you're
on it,
you can feel
like you're
on it.

Close your
eyes and see
if you can
kind of,
you know,

bring it
into your
display.
And then
now is the
art of
dissecting
the enemy.
Imagine you're
in biology
class.
Imagine you
really don't
like these
frogs.
It can
happen.
And
imagine,
you know,
pushing that
scalpel
through in
the most
tender
areas,

imaginable,
with your
lightsaber.

So this
is another
thing that
we really
got to
kind of
focus on
in slow
motion.

I'm not
going to
have the
time today,
but I'll
give you
a preview.

Basically,
the laser
pointer idea
from the
finger
is now
running

through the
instrument,
which in
theory helps
you focus
and
project
stronger.
And so
now it's
the laser
pointer or
the lightsaber
from your
instrument,
not only
from your
hand,
but as you
close your
eyes,
you'll actually
start to see
the beam
for yourself,
like a

targeting beam,
like one of
those laser
targeting scopes.

Then you
search for the
target.

It takes a
little time
in the twilight
zone, but
eventually you'll
see it.

Push away any
kind of
interference or
fog in your
do not
disturb setting
and cut
through it,
wipe it
away,
and eventually
start thinking
about your

locations that
you want to
go to,
imagine seeing
them.

Again, it
takes about
ten minutes
after you
close the
door, turn
off the
lights, and
turn on
scripture,
and get
into bed.

eventually it
will be a
shielded
environment,
because they
will do
everything and
anything to
stop you.

And you'll
do everything
and everything
you can to
do a
session.

It's part of
the action,
and there's
action in the
real world,
there's action
everywhere.

But of all
the things that
you can do,
the twilight
zone is where
it's at,
and that's why
we're bringing
you there fairly
quickly, as
long as you
get your
shielding.

And we're
serious about
the shielding,
real serious.

Don't even
think like you
can get into
this without a
shielding budget,
but probably
like two to
five thousand
dollars.

And you're
going to have
to know every
kind of shielding
technique known
to man.

Better start
listening to
electrical
engineering,
electrical
circuit,
circuit,

you know,
tutorials,
and the
like,
and learn
all of the
components.

What's a
watt?

What's an
ohm?

What's an
ampere?

What's a
volt?

What does
it do?

How does a
battery work?

You know,
all of that.

How do you
wire things
together?

Can you do
it this way

and not that

way?

so we'll

try and

do more

of that

as well,

but

you're

going to

need your

shielding

together

for the

twilight zone

where the

action is

at.

I almost

want to

call it

hyperspace

or subspace.

It feels

something more

like that,

but
you've
got to
be serious
about all
of this
if you're
going to
make it
and if
you're
going to
be successful.

Many
people have
been killed
for much
less.

The
devil is
a murderer.
was.

It's
another
story.

But

you're
going to
have to
be ultra
serious
to get
on this
battlefield
and survive
and to
do some
damage.

And so
if you're
not up to
par on
the
prerequisites
like knowing
scripture
and leaving
doubt behind
and living
it and
you know
being in

this war
essentially
for some
time now
and you're
just looking
for a
new
avenue
to explore
this is
where the
action's
at.

But
don't use
all of
this
like
it's not
serious
because
it'll
be the
most
serious

thing

you've

encountered

until

they

expire

you.

So

update

your

gray matter

and accelerate

this as

your

vocation

accelerate

you know

getting

through all

the

prerequisites

you can

listen to

scripture

every day

and get

through the

Bible

and

well

probably

about four

or five

days if you

do it

like eight

hours a

day.

But pay

attention to

it and listen

to it over

and over

again.

you're

hearing the

voices of

people that

went through

essentially the

exact same

thing.

Traveling
through time
to tell
us what
they went
through.

So
it's your
best guide
in terms
of what's
in the
physical
world.

and it's
the launch
pad for
better things
but it's
tough.

And you
know this
may be
going beyond
the call
of duty for

some people

out there.

And you

know everybody

wants to be

comfortable.

Nobody wants

to be in the

trenches but

take a good

look around

you.

the reason

things are

the way

they are

is because

there's

an invasion

of demonic

activity that's

just essentially

flooding the

world behind

the scenes.

many people

have been
body
snatched
and
it's
going to
turn into
like
a worldwide
doomsday
cult
that takes
out everyone
unless
people
fight
back.
And it's
all about
spiritual
warfare.
that's
what makes
things go
one way
or another

really.

And

you know

people have

been so

laid back

and things

have been

so

manicured

especially

in terms

of the

church

that

this is

all but

a

forgotten

art

just

waiting

to be

rediscovered

in

scripture.

We'll leave

it there

for this

podcast.

Appreciate

everybody

tuning in.

Until the

next time

if you're

listening to

this you

are

the

resistance.

resistance.