

JEDI TRAINING - DEEP SPACE (EPISODE 54)

Welcome back to Jedi Training. The title of this podcast is Deep Space.

Deep Space.

Boy, that's controversial these days.

And it should be. Because you really can't rule anything off the table.

It might be there. It might not be there. It might be what we think it is. It might be something else.

It might be bigger. It might be smaller. It might be all shapes and sizes.

We don't really know what the dimensions are of the universe.

They say it's expanding. What is it expanding into?

We don't know.

But we can't rule anything out.

And so we have to essentially go through every scenario.

We have to treat it like there is a deep space.

We have to treat it like it might be something else.

And before we get into deep space, before we go any further into deep space,
let us talk about the Twilight Zone.

Because the Twilight Zone brings us to some unknown space.

We can deduce it as the second heaven.

The middle heaven.

You've heard of the middle earth. The middle heaven.

You can think of it as the fifth dimension.

You can think of it as hyperspace.

You can think of it as subspace.

You can think of it as metaspaces.

You can think of it as a cyberspace.

It's hard to say what this place is.

For those that have gone to the Twilight Zone.

That have successfully seen some of the entities on the other side.

The enemy.

The real enemy.

Once you've seen their eyes, you'll never forget it.

And there's a lot to say here.

First and foremost, what you encounter and where you're encountering these entities is a whole other topic of discussion that could last for days.

What's important to realize is that you're encountering something somewhere.

Something hostile.

You're encountering the enemy somewhere in a world that isn't our own.

Exactly.

On their territory.

You're bringing the fight to them for the very first time.

Basically.

This is huge.

This is the most huge advancement in spiritual warfare, I think, in quite some time.

But, I mean, that's just because I've recently discovered it.

Or rediscovered it.

A couple of years ago.

So, for me, this is, you know.

This is where the action's at.

But, having, you know, exploited this avenue of attack for the last two years.

The enemy is wising up.

I've seen a lot of good routes.

I don't want to brag.

But.

I've seen a lot of action.

Out there in.

The second heaven.

And.

I feel like I've dealt some serious damage.

It's my personal opinion.

It certainly looks spectacular.

I feel like.

It's been rather successful.

That's why we're talking about it.

But the enemy doesn't like getting raped this way.

And so the enemy will do everything it can to prevent you from being able to attack in the twilight zone or anything like it.

They don't want telekinetic attacks because this is their weakness.

And perhaps this is the most key information of the series.

The weakness of the enemy is spiritual attacks on the spiritual battlefield.

If they have any weakness, that's the weakness.

They're trying to protect their six.

Just like you should be protecting your six.

And so what they've done is a few different things.

They've deployed countermeasures in this world.

And they've deployed countermeasures in the other world.

In this world, they will do everything they can to stop you.

They will eat up your time.

They will tax your resources.

They will stalk you, haunt you, distract you.

Everything they can call you.

Everything they can.

They'll spray neurotoxins in the perfume.

You'll get headaches.

You'll feel tired.

They'll try and attack you with energy weapons.

Interfere with your sleep.

They're going to try and take you out.

They're going to do everything they can to stop you from doing this.

This is the key.

And we feel like this is why people are being attacked.

Because they have this potential.

There's millions of people out there thinking, you know,
they're being targeted by the system.

Which they are, but it's not the system that they think it is.

And they're being attacked, in my opinion,
because they have telekinetic abilities.

They've unlocked them somehow,
but they're just not yet aware or know how to use them for the most part.

But they're a threat nonetheless,
and this is why most of them are being targeted.

Perhaps others are for political reasons,
personal vendettas and the like.

But for the most part,

our feeling is that it's associated with telekinetics.

There's a lot of reasons to suggest that.

We're not going to cover all of that right now,

because we'd be here forever.

But we've talked about it before.

You know, the quote-unquote alien encounters.

For the vast majority of people,

it's been telepathic.

And essentially,

most of the people that are being attacked

feel like they're telepathic, etc., etc.

Moving forward,

the enemy will also try to set up countermeasures

in the Twilight Zone.

And it mostly is in the context of interference.

It will try to interfere

with what you can see,

like setting up,

sending out chaff

or, you know,

radar-blocking countermeasures.

And so they're aware of your intrusion

into their home territory.

They're coming after you.

And they're going to try

and make your job

as difficult as possible.

So this is something that we've seen
start about a year ago,
where countermeasures were,
you know,
being deployed.

And what it looks like,
basically,
is haze,
for the most part,
on your display.

So when you close your eyes,
that's your display,
if you've been following the series.
Hopefully you haven't skipped any.
Even though, you know,
it may seem like some of them
are a little long-winded,
etc., etc.

There are things in each one of them
that are basically,
you know,
irreplaceable.

Clues,
hints,
techniques,

and logic.

And so,

they're going to try

and interfere with your display

as you're

trying to hack the matrix

and get into

the twilight zone

or the

fifth dimension,

if you will.

And so,

this will come up as

haze.

We've talked about this.

Some people

are having success

initially,

and then,

you know,

it's not,

it's not happening again.

So,

let's go over the steps

of entering the twilight zone,

which is key to,

it's a key skill
that you'll need
in spiritual combat
when you're using
windows of time,
maps,
and other
methods of
launching into
the fifth dimension.

So,
they're going to try
and set up
interference.

And,
basically,
they can see you coming,
they know you're coming,
and,
okay,
I've,
you know,
I'm skipping around,
I'm thinking about this,
I'm skipping around here,
getting back on track,

the record just skipped.

Getting into the twilight zone.

You want to be

in a do not disturb

environment.

You want to be listening

to scripture

or,

you know,

some kind of

you know,

relaxation music.

Whatever gets you into

the right mindset.

And,

you might want to test out,

you know,

different music types,

but we would just,

you know,

say,

avoid anything that's like

heavy metal,

you know,

diabolical,

mainstream

kind of stuff.

Stick to classical,

religious music,

Christmas music,

stuff like that.

But it's got to be something

where you can basically

drift a little bit.

If it's something,

and scripture is good,

I mean,

you really want to listen to it,

you don't want to drift.

But,

you do drift

when you listen to scripture.

A lot of people,

boom,

they're out in 10 minutes,

you know,

listening to scripture.

They can't help it.

So,

you drift a little bit.

But,

it's the most powerful

thing to have with you
as you go into the twilight zone.
It's going to give you confidence,
it's going to keep you
on the right frequency,
on the right wavelength,
if you will.

And,
of course,
the sword of the spirit
is the word of the almighty.

And so,
you know,
scripture is basically
the most powerful weapon
against these unclean spirits.

Quoting scripture
when you encounter them.

Just like Jesus did
when he encountered
the devil.

The devil said something,
Jesus responded,
it is written,
and then would quote scripture.

Paul tells us that

the sword of the spirit
is the word of the almighty.

So,

quote it.

Listen to it.

Every day.

Every day.

You're supposed to be a priest
and a warrior.

Remember?

So,

don't forget the priest part.

Because,

it's easy to drift

on the battlefield.

Scripture is your foundation.

This is why you're here.

This is the whole

meaning of the vocation.

And it's really hard

sometimes.

Especially when

the going gets tough.

And so,

you basically have to

force yourself

to listen to scripture

every day.

Otherwise,

you're going to drift.

You're going to,

you're going to be a lost cause

before you know it.

Because you're going to see

so much action

it's going to get so tough

and you're just going to,

you're just going to crash and burn.

So,

your fortitude comes from scripture.

There's no replacing that.

Bring it with you

into the twilight zone.

And,

it takes a good

10-15 minutes

of listening to scripture

in a do not disturb

environment

that's pretty much

pitch black.

And we mean pretty much

pitch black.

It's got to be like,

you know,

one or two degrees

from pitch black

at best.

if you get light

from the computer screen,

light from the cell phone,

and again,

we should mention

don't have cell phones,

don't have wifi,

don't have

an unnatural,

synthetic,

modern environment.

You could,

you know,

put on a candle,

but

I've never tried that

and you could get

some real,

you know,

unexpected surprises.

I've,

I'm not going to say,

I'm not going to recommend

candles for the time being.

I haven't tried it out.

But,

basically,

pitch black.

You want to be in the pitch black.

You got to be in the darkness.

You got to face your fears.

And,

it's easier to,

before you just like,

you know,

close your eyes

and force yourself

to travel

to a location,

so to speak.

Basically,

you know,

in the pitch black,

as you're listening to scripture,

you know,

just start paying attention

to the dark corners
of the room.

And,
you know,
why not work
the dark corners
of the room
with your instrument
like you would
work a map.

And we've been talking
about working maps.
We'll be talking more
about working maps
in the relative near future
because this is a real easy way
to hit large areas
with little effort.

It's very nice that way.

But,
start in the pitch black
laying in your bed.

Do not disturb.

You got scripture going.

And start working the corners,
the dark corners.

Look for dark vapor action.

Just wait for it.

Once you start seeing
some dark vapor action,
you may start to experience
night visions.

This is something
that's referenced
in scripture.

And,
look,
you basically
need to be a priest
to do this
effectively.

So,
if you're not,
you know,
there yet,
then don't get too excited
about the twilight zone
because,
like we've said
in previous podcasts,
you should be able
to evangelize,

you should be able

to preach,

you should be able

to,

you know,

basically know

scripture,

you know,

from Genesis

to Revelation

really well.

You don't have to know it

yet by heart.

Like,

you can,

you know,

basically recall

every word,

you know,

word for word

from beginning to end.

You know,

I mean,

that's tough.

But by listening to it

every day,

it becomes like
your favorite song
and you're just
singing along with it.
and that'll get you
to where you need
to be faster
than anything.

When you can sing
along with scripture,
then you're basically there.

And Jesus tells us
that you need
to know scripture
better than the scribes
and the Pharisees.

So,
you can't be lacking
in this department
and not having,
you know,
all of that
education
is
going to hold you back.

So,

for many reasons.

And,

not only to know it,

but to do your best

to live it.

So,

once you're there,

you know,

basically as a priest,

then you can think of it,

then you can think about

becoming a warrior

in this vocation.

And so,

work the corners,

listen to scripture,

and about five or ten minutes,

five minutes,

say,

after,

you know,

you've been working

the corners,

hopefully you've seen

a little dark vapor action.

It's not hard.

You'll be surprised.

And,

then close your eyes.

Give it,

give yourself another minute,

listen to scripture,

picture,

and,

then,

then,

start going places.

New York,

Chicago,

Las Vegas,

San Francisco.

Maybe you want to look at

some of these places,

you know,

on the map,

in,

in a picture,

before you start

your,

your session.

So,

it's easier for you to

recall

that location.

So,

it takes a little bit of

training.

But,

as you're going from

place to place,

you're going to get

some action.

Now,

if you're just seeing,

like,

a blur,

like,

it looks like

light pollution,

somehow.

And,

maybe you want to,

you know,

think about what light pollution

looks like when your eyes

are closed.

And,

think about the different

levels.

Maybe test out different
levels of light pollution.

Lights on,
lights off with the
computer on,
you know,
et cetera,
et cetera.

And,
just get a different feel
for what light pollution
does.

Basically,
you want to get rid of
that haze
when you're,
when you're going into
the twilight zone.

But,
sometimes,
it feels like
it just stays there.

Even ten minutes,
you know,
in the darkness,

your eyes should adjust,
the,
the bleaching should go out,
et cetera,
et cetera.

Chances are,
you're actually being
messed with
by
demonic forces.

And,
they'll just basically
put this veil
over your display.

And,
that's probably the best way
to think about it.

There's,
we're not going to talk
a lot about,
you know,
what we're doing.
religious scholars
have to say about
what we're up against.

But,

one of the terms
that I suppose
we'll,
we'll talk about is,
the demons are referred
to as,
a,
covering.

There's a name for it
in,
you know,
and basically in the
ancient languages,
there's a term for it.

But,
it basically means
a covering,
a veil,
an outer shell.

Like,
protecting the nut,
you know,
you think of a walnut
or something,
you know,
it's got that outer shell

protecting the,

you know,

the goodies.

Or,

you can think of fruit,

you know,

having an outer skin.

In fact,

everything has an outer skin.

And,

demons are thought

to work

somewhat in that fashion,

like an outer skin

that just basically,

you know,

covers

whatever it's,

it's on.

I think it goes deeper

than that,

but,

excuse me,

it's easy for them

to cast a veil.

So,

you're going to see a veil
more than likely,
more often than not,
these days,
as you're starting out.

And so,
you just got to
try to fight through
that veil.

And,
at first,
when you start
basically seeing
the enemy,
now that they're,
you know,
they're aware
of the attacks
on their home territory,
they're,
they're trying to hide more.

But,
they're there,
you can see them,
you know,
just,

just faintly at first.

At first,

basically,

you're going to see a haze

and you're just going to see

an outline of their features.

And,

you would only know

the outline of their features

if you have experience

seeing them.

And so,

for you,

as people that

probably haven't seen

many of them,

you're not even going to know

that you're seeing

the outline,

even though they're

staring at you.

And so,

basically,

in the haze,

what you're going to see

is just a rough outline

of an eye
or two eyes
looking at you.
Just a rough outline.
Just barely visible.
And that's where
you're going to want to start,
like,
you know,
working it
with your instrument.
Dissection,
straight in there.
You know,
penetrate,
go through,
you know,
scrape around,
mess it all up.
So,
you don't have to be
a rocket scientist
to figure out
how to mess things up.
You've been able
to mess things up

as a child.

And this is where
you really want to be
a wrecking ball.

This is where you want
to be a bull
in the china shop.

You see the enemy?

I mean,
just do whatever you can.

Experiment.

And eventually,
you're going to find
things that work.

But basically,
you know,
you want to go to the core.
You want to go to the brain.

You want to,
you know,
you basically want to
be a terminator,
apply biology,
apply,
you know,
you know,

all the skills
that you can possibly
think of
to take these things out.

And again,
it's mind over matter.

The imagination
triggers the projection
because it's the mind
that's doing it.

And so we call it
imagination,
but it's really,
you know,
thinking about something,
focusing,
thinking about something,
and then projecting it.

We've been talking about,
you know,
we talked about exercises.

You probably want to go back
and do some of these exercises,
mental exercises
to project
and move 3D objects

in your mind.

And at first,

you know,

it's just going to be

your imagination.

But the more you do it,

the more clearly

you're going to see

what you're projecting.

But again,

like all projectors,

they work better

in the dark.

So you don't go

and watch a movie

in a fully lit room

for the most part.

You know,

you turn off the lights,

at least in the old school days

when you'd go

to the movie theater.

You know,

they'd turn off the lights.

You'd see the projector beam,

you know,

hitting the screen
and you'd have
the movie playing.
So,
you know,
if you go back
to those exercises,
you know,
moving the ball,
et cetera,
outside your window
at night,
eventually you're going
to see what looks
like a rough outline
of a sphere.
So anyways,
that's the same idea
in this
fifth dimension.
we're going to be
projecting weapons
against the enemy
and at first
it's going to be
our imagination

and eventually
you're going to see
this manifest
more and more
visually.

And,
you know,
a lot of it
is basically
revelation,
but,
you know,
start off with,
you know,
a sword,
a lightsaber,
a battle axe,
you know,
a pick axe,
start imagining
these things
and just imagine
that you're swinging
at this.

So first you've got
to imagine the axe

and then you've got

to imagine

swinging the axe.

First you imagine

the ball,

then you imagine

moving the ball.

And,

you know,

before you get there

it's basically easier

to use your finger

and project through

and try to just

light it up,

hit it,

scrape it,

penetrate,

you know,

just,

you know,

use your finger,

use your instrument

just to kind of

cut through it.

But,

again,

seeing them

is

the first step.

And,

you see them

usually by traveling

around in the

twilight zone.

and they already

know who you are,

what you're thinking,

what you're there

to do.

Otherwise,

you know,

they'd probably try

and communicate

with you

telepathically

and get you

to worship them,

et cetera,

et cetera.

So that's the

kind of creatures

that we're up against.

And they're very,

very nefarious.

And they work

like a hive

for the better

of,

for the betterment

of the hive.

they'll do

whatever it takes

to protect

the hive.

But,

getting back

to

twilight zone

basics,

you're traveling

from place to place

in your

do not disturb

environment.

And,

you're not missing

any of the other

things that we've
been talking about.
So it's important
to have a covenant.
It's important
to
have shielding.
It's important
to be prepared.
Because when
these things
counterattack,
and they will,
and they'll try
and stop you,
especially after
you have some
success.
Imagine you,
you get your
first kill.
And,
now you're,
you know,
you're thinking
about the next one.

Oh,
these things are
definitely coming
after you.

so,
get your shielding
ready,
get your armor
ready,
practice on all
of that
before you're,
you know,
you get too crazy
here with
the twilight zone.

But,
eventually,
you're going
to
run into
the haze,
as we were
describing,
a rough outline
of the face,

or the eyes,
and,
basically,
you're going
to try and have
to cut through
it with your
instrument,
or your
sword of the
spirit.

But,
it's better to
practice with
an instrument
first.

A sword of the
spirit is a lot
of responsibility.

Be sure to
check out that
podcast again,
if you forgot
it already.

But,
you should be

treating your
Bible and
your sword of
the spirit
as holy
artifacts.

And,
you know,
speaking of
holy artifacts,
it's important
not to make
too many of
them,
because you
don't want,
you don't want
to lose them,
you don't want
other people
getting them.

And,
so,
don't get any,
you know,
too wild ideas

about your
armor just yet,
unless you can
really secure
your location.
you don't want
to be captured
with your
armor.

If you've,
you know,
if you start
putting,
you know,
salvation,
righteousness,
truth,
faith,
on it,
etc.

So,
keep it
as plain
as you can,
until you
really have

your bunker

set up.

And,

you're going

to need a

bunker.

Not like a

underground bunker,

but you're going

to need

an EMF

alien

demon-proof

bunker.

Okay,

we keep

sidetracking

and,

you know,

going off

into,

you know,

different rabbit

trails,

but,

you're in the

twilight zone,
you got the
haze going,
they're interfering,
you have to act
like they're there.

Even if you can't
see them,
they're there.

They're there
somewhere behind
the haze.

So,
you want to get
through it.

You want to get
through it,
you want to start
seeing places,
even if it's
rough outlines,
you should start
seeing them.

And,
sometimes,
you know,

you also need

a little brain

enhancement.

Here's another

rabbit trail.

Sometimes you need

a little brain

enhancement.

You know,

maybe you want

to take a little,

you know,

Jinko,

a little,

you know,

curcuma,

or turmeric,

or other,

you know,

brain enhancing,

you know,

herbs and spices.

Maybe you want

to take some

NAC.

Excuse me.

Anything that
might make you
think better,
clearer,
faster.

You probably
want to avoid
the synthetic
stuff.

I'm sure
there's like,
you know,
all sorts of,
you know,
pharmakia that
could probably
help,
like NAC
as in pharmakia,
but,
you know,
sometimes you
might need a
little enhancement.

And there are
things that

unlock the third
eye.

We wouldn't
recommend doing
anything too
intense,
you know,
as far as
psychedelics,
micro dosing,
you could
experiment.

It's hard to
say.

But you might
need a little
enhancement.
enhancement.

This can
easily be
achieved without
enhancement.

Easily,
you know,
fairly easily
achieved without

enhancement.

And sometimes

it's better

totally,

you know,

normal,

to be honest

with you.

But sometimes

you need a

little enhancement.

any case,

you're in the

twilight zone,

you got the

haze,

you act like

they're there,

and you just

start probing

around.

Just,

you know,

send a beam

through it.

Cut through it.

Slice through it.

Imagine you're

scraping this

off your

display or,

you know,

a little windshield

wiper action,

and just basically

try to clear

through it.

And as you're,

you know,

probing this

haze or this

cloud on your

display,

some action

should follow.

But,

this is where

deep space

gets pretty

interesting.

You know,

that's the title

of this podcast,
deep space.

Finally,
we're back to
deep space.

Back on the
road to deep
space.

So,
pretend for a
second that
there is a
deep space
that the
solar system
looks more
or less the
way it does.

Maybe it's
heliocentric,
maybe it's
geocentric.

We don't
really know,
but,
you know,

imagine the
solar system
is roughly
more or less,
you know,
what it
claims to
be.

You know,
Mercury,
Venus,
Earth,
Mars,
Jupiter,
Saturn,
Uranus,
Neptune.

Let's not
forget about
Pluto.

They try to
take out
Pluto,
but,
you know.
I mean,

normally you

can see it

with a

telescope.

Is it a

projection?

Is it not?

It's hard to

say.

But,

what I find

is that

deep space

is a real

good way

to get

action.

And,

you know,

some pictures

of what's

going on out

there in

deep space

are

interesting,

some are
authentic,
maybe some
are not.
so,
we can't
really say,
you know,
I can't
really say
that everything
that is
deep space
related is
authentic,
but,
you know,
if you look
through what's
available in
astrophotography,
which is,
you know,
people with
digital cameras,
you know,

around the
world taking
pictures with
digital telescopes
and all that,
you get a
feel for,
you know,
what might be
out there.
You know,
these people
are seeing it,
you look at
their setups,
you know,
go check out
a digital
telescope set
up,
go check
out,
you know,
what some
of these
astrophotographers

are doing.

Now,

again,

you have to

remember that

taking pictures

of the image

or making

images of the

heavens above

is strictly

forbidden.

It's mostly

forbidden for

the reason of,

you know,

people will

worship the

stars and

the moon

and,

you know,

the sun

and all of

that stuff

and,

you know,
obviously that's
idolatry and
and so
much worse.

So,
you know,
we're not
saying,
you know,
go out there
and be an
astrophotographer
and I probably
shouldn't even be
telling you to,
you know,
look at
astrophotography
by,
for me personally,
I use it.
I probably
shouldn't be
using it.
I probably

shouldn't be
doing what
I'm doing
either,
but,
you know,
given the
current situation
and what
we're up
against,
I,
I guess I'm
going to be
foolish and
take my
chances,
you know.
I mean,
after you get
attacked by
aliens,
you feel like,
you know,
you feel like,
you know,

attacking back.

And I say

aliens in the

sense of

spiritual

wickedness from

heavenly places.

Heavenly places,

again,

is outer space.

That's a

translation of,

yeah,

I mean,

you could

translate it as

outer space.

It's not

necessarily just

outer space,

but,

basically,

heavenly places

is everything

outside of the

earth.

And it can't
even include
the sky.

There's
references to
the birds of
the heavens,
and so,
basically,
everything above
the ground is
technically the
heavens.

But,
you know,
we could just
digress and
segue and,
and go on
rabbit trails
forever and
never really talk
about what we're
supposed to talk
about.

But,

look,
I find that
deep space
photography is a
good way to
get action.

And,
basically,
you know,
first we're going
to talk about
maps.

I think we're
going to have
to talk about
maps in the
next podcast
and then come
and revisit
this a little
bit more.

But,
the idea is
basically to
scrub a
snapshot of,

you know,
something that's
in outer space,
like you would
scrub a map
or the dark
corners of your
room for action.

and,
basically,
you're going
to start to
see anomalies.

You're going
to feel,
as you're
probing,
this three
dimensional space
that you're
looking through
a window of
time.

You know,
this snapshot
basically represents

a time and

a space.

And so,

it's just like

everything else.

You can

basically go

there.

And,

given that

this is the

beginning of the

enemy territory,

in a sense,

this is where,

you know,

the spiritual

wickedness is

coming from

the darkness,

the nothingness.

This is another

important idea,

the nothingness

of deep space,

the void.

So,
there's life
and there's
death and
there's,
you know,
something and
there's nothing.

And so,
the dark side
basically clings
to,
you know,
death and
nothingness,
thoughtlessness,
you know,
I don't want to
say silence,
but,
basically,
censorship.

I mean,
they don't want
you thinking,
they don't want

you talking,
they don't want
you living,
so that's
basically the
mantra of
the dark side.

But,
it basically
resides as
dark matter
in deep space
to a certain
extent.

And,
as you're
probing a
three-dimensional
space of
astrophotography,
you have to
remember it's
three-dimensional
even though you're
seeing a
two-dimensional

representation,

so,

you have to

think about

that.

You know,

you have to

think about

everything in

terms of

three dimensions

at the very

minimum.

But,

as you're

probing through

a section

of,

you know,

deep space

through

astrophotography,

you're going to

feel and see

anomalies.

At first,

you're not going

to,

but eventually

you will.

And,

basically,

as you're

probing or

scraping

through an

area with,

like,

you know,

a lightsaber

kind of

extension to

your instrument,

then,

eventually,

you're going to

come across

an anomaly

and it's

going to

look like

there's

something there.

Its shape

is usually

round,

but it's

not exclusive

to round.

But,

you're basically

going to see,

like,

an outline of

something

in the

darkness,

darkness,

and once

you basically

put your

finger on

it,

put your

lightsaber

on it,

now you

close your

eyes and
you start
thinking about
this anomaly
that you've
seen in
the deep
space,
and it's
going to
crystallize on
your display.

Now,
it'll
crystallize to
a certain
extent,
because you
may still
have some
haze,
but you're
definitely
now going
to see the
connection

between this
anomaly that
you saw in
the picture
to the
anomaly that
you're seeing
on the
display,
and you're
probably going
to see it
with a little
more clarity
and a little
more definition.

And this is
when you just
open fire,
and you just
forget about
the haze,
and you
just go
with the
feeling,

and the
notion,
and the
understanding
that this
thing is
there.

And so
you're just
trying to
basically dissect
it,
go through
it,
penetrate,
cut it,
damage it,
destroy its
structure,
because its
function is
based on
its form.

So you
as a human
function the

way you do

based on

your form.

If your

form is

attacked,

then that's

a problem.

right?

So it's

basically the

same idea.

You are

going to

be attacking

its form,

its structure,

in its

native state.

And it

has this

quantum feel

to it,

like it's

there and

it's not

there.

It's over

there and

it's also

over here.

It's where

it's residing

and it's

also where

you saw

it in

deep space.

planets.

And these

things are

chilling around

planets.

And I go

to Saturn

basically every

day.

Because it's

the sixth

planet,

it's got

all sorts of

connections to
the dark
side,
supposedly in
the documentaries.

It's got the
hexagram pole,
it's the dark,
it's the black
cube,
it's just
basically as
nefarious as
the moon.

Saturn.

So I
basically go
to Saturn
every day.

I pull up
basically what
look like
authentic Saturn
pictures.

You can see
Saturn through

a telescope,
so the
confidence that
there is a
Saturn is
higher than
perhaps other
things.

Because you
can see
Saturn with
your naked
eye and
you can
zoom in
on Saturn,
so it's
either a
projection or
it's really
there.

But there's
a high
confidence that
Saturn is
what it

looks like.

And when

you start

hitting Saturn

and probing

Saturn,

there's easy

action there.

And that's

probably as

far into

deep space

that I would

recommend any

of you going

for the time

being because

there might be

something friendly

out there.

You don't

really know

yet.

So you

basically just

want to stay

more or less
in the local
neighborhood,
in the solar
system.

start with
Saturn.

And we're
going to
upload
probably our
most used
jump off
video of
Saturn in
the hotline
chat
tomorrow.

very soon
by the time
you hear
this for
yourself.

And that
way you can
just basically

download a
copy,
which again
is not the
most recommended
thing.

We're not
supposed to
have images
of the
heavens above,
but this is
being used for
war.

We're not
supposed to
kill either,
but in war
there's murder.

I'm not
saying that
it's right.

I'm just
saying that
when it's
war you do

wartime things.

When it's

peace you do

peacetime things.

Basically,

in this war

you don't have

time for rest.

You don't have

time you'd

like to,

but you don't

really have the

time to take

a day off.

There's no

taking a day

off when it's

a war.

And in

scripture,

when people

were at war,

when there was

a siege and

the like,

there's always
somebody on
the wall.

So,
look,
we're not
supposed to
work,
we're not
supposed to
do things
on the
Sabbath,
we're not
supposed to
kill or
kill people.

But in a
war,
you end up
doing these
kind of
things.

And it's
not looked
at as

murder.

So,

many people

were killed

in scripture.

And so,

we'll have

to have

that

ethics

debate

again

real soon.

I better

wrap this

up.

Yeah,

basically,

Saturn

hooks you

up pretty

good real

quick.

but get

some

time to

practice
first going
to the
twilight
zone just
all by
yourself
without
any other
type of
aids,
visual aids
because it's
a skill that
you really
need to be
comfortable with
to jump in
and out
just by
basically
closing your
eyes.
And so,
you're going
to want to

spend some
time there
exclusively,
like,
you know,
spending time
in the
pitch black
basically
exclusively
just so you
get a real
feel for it
and,
you know,
try to fight
your way
through the
haze and
the like.
But we'll
talk more
about deep
space in a
couple podcasts.
Next podcast

we'll probably
talk about
scrubbing maps
and we'll
probably complement
that one too
with something
in the Jedi
hotline chat.

So be sure
to go there
and it's
there in
case you run
into an
emergency like,
you know,
you're getting
hit with
something you
don't understand
and,
you know,
we'll try
and,
you know,

reassure you

the best we

can.

Appreciate

everybody tuning

in.

Until the

next time,

if you're

listening to

this,

you are

the resistance.