

# JEDI TRAINING - THE WORK STATION (EPISODE 58)

Welcome back to Jedi Training. The title of this podcast is The Workstation.

How many of you out there are familiar with the idea of a workstation?

It's where you get your work done.

And generally speaking, it's, you know, it's a chair, it's a desk, it's a computer.

You're sitting down, you're relaxed, and you work.

Okay. For telekinetics, we recommend a slightly different workstation.

And basically what you're looking for is a workstation that you can use while you're standing up.

And so, in theory, the keyboard and the monitor should be approximately at chest-eye level so that you can work standing up.

And the reason that you're going to work standing up is because you're going to apply all the techniques that we've been talking about all at once with some enhancements.

And a lot of it is going to be done standing up.

And so, instead of doing a Twilight Zone session laying in your bed, hopefully you've practiced that and so much more.

But what you're going to do is you're going to have a Twilight Zone session while standing up.

And you're going to use a window in time as a launch pad.

In theory, your workstation should be shielded and armored to a certain extent.

And the more metal, the better.

I don't want to get into that right now, but essentially metal, iron, and the like is the product of the stars.

And so, it basically brings you a little closer to the battlefield.

And your projections will go further in an environment that's much like a spaceship.

So, let that sink in.

But this is what I've discovered is that there seems to be an enhancement quality with metal, just like the Sword of the Spirit enhances your projections.

Being in a room that is shielded gives you also this enhancement.

And we recommend, you know, putting some sheet metal on the floor next to your workstation so that you can stand on that.

So that you're basically on another plane, if you will.

And you're going to turn off the lights.

You're going to play scripture or play some thought-inspiring music.

Obviously, we don't recommend heavy metal or anything like that.

But whatever gets you drifting.

And whatever, you know, carries you away.

Whatever inspires you.

And you're basically going to dim the lights.

Get to your jump off point.

And start probing for action.

Standing up.

And what you're going to discover is that as you're probing,  
you're going to hit something.

You're going to zoom in on it, if you will, with your eyes closed.

And you're going to start there, on your journey to deep space.

Whether it be hyperspace, subspace, the second heaven, the fifth dimension.

However you want to call it.

The twilight zone.

But essentially, you're going to go on a journey.

And you're going to be facing enemy after enemy.

And essentially, it becomes three-dimensional warfare.

You have to look at it as the earth being the geocentric center of the universe.

And every direction that you look, you're projecting somewhere in the universe in that direction.

And you're seeing in that direction.

And so, there is no up or down in space.

And essentially, you'll be...

Eventually, like, seeing through the walls.

Seeing millions of miles away.

And you'll be seeing enemies in all directions.

And what you'll notice is that they can see you.

And as you're, you know, focused on your battle in front of you.

What you'll realize is that there's enemy all around you.

And the better you get, the more you're going to encounter.

And so, when you have these sessions standing up, it really becomes more three-dimensional warfare.

The problem with, you know, laying down is you're basically just looking in one direction.

For the most part.

And so, while you can turn your head and you can look, you know, side to side.

You know, basically, you're missing half of the action.

So, we strongly recommend, once you have enough practice, that you move into a standing workstation environment.

And that you try it that way.

And go from your jump-off point, which for the time being should be something like Saturn.

Probing around Saturn will definitely give you some action.

And for some reason, you know, it just flows naturally.

You close your eyes, you zoom in, you focus on this enemy.

And you really want to hit it, you know, through the eyes, into the brain, out the back of the head.

Imagine that cause as much damage as you can.

Or try to project that damage as much as you can.

And you'll feel resistance.

You'll feel difficulty.

Sometimes it'll feel real easy to go through an enemy.

And then sometimes you'll feel like there's resistance and you just can't do it.

And so, essentially, what you're facing there is telekinetics coming from the other end.

And they're trying to deflect and protect themselves.

Deflect your attacks and protect themselves from attacks.

And so, you have to focus.

You have to concentrate.

And eventually, when you do enough damage, you know, something else is going to show up.

And it could very well be that as you're focusing on this target, you're going to be hit from other directions.

And so, it's good to look around.

Again, you know, this takes some practice for you to readily be able to jump from eyes wide open to augmented reality with your eyes closed.

But once you have enough practice, it becomes second nature.

It's pretty quick.

And it's this hybrid warfare environment that really lets you reach out and do the maximum amount of damage.

And a lot of the flow is natural.

The target selection almost seems pre-selected.

But eventually, you understand that these things see you and attack you.

And again, the better you get, the more frequent will be the attacks and the more enemies you'll have around you.

And, you know, I'm not going to get into a whole lot of detail, again, as far as what you're going to see.

But it's mostly eyes and monsters.

And once you get through the interference and the longer your session runs, the clearer the images will become.

And so, if you can do an hour session, by the end of it, the images will become almost like video.

So, you know, it probably has to do with your brain waves, where they're at.

And so, the closer you get into the twilight zone brainwave pattern, the more vivid the targets become.

And sometimes you'll just have scenes that are just kind of out of this world.

At first, it'll look almost like a normal kind of thing.

And then the monster appears.

Never forget to probe and to think about what you want.

Sometimes you may not be sure if the target that you're looking at is friend or enemy.

And you can basically look for verification.

In fact, demand to know what you're looking at.

Is it demonic or is it not?

And it's just about 100% enemy out there.

But they'll try and deceive you and trick you and make you think that perhaps it's not demonic in nature.

So, the standing workstation environment, once you get used to it and work it, you'll find to be very efficient.

And you can cruise through your list of targets or places of interest.

You can go from persons to places to maps to astrophotography.

But again, for the time being, we recommend that you just stick to what's going on in the solar system.

And beyond that, all I can say is that you're going to probe.

Eventually, you're going to see a pattern.

And as you travel deeper into your session, you're going to encounter different enemies.

You're going to have different ideas.

And sometimes you'll want to go back there.

You'll want to hit them again.

And you'll want to take the express line.

And you can basically recall a position or an enemy or an anomaly.

And you can go back there pretty quickly once you've seen it.

And so there are certain things that are of interest.

We could talk about what is out there in quote-unquote hyper-deep space, if you will.

There's a lot of things out there that keep coming back.

And we've talked about some of it, but we can definitely talk about more of it.

Basically, we're dealing with what looks like demons, all sorts of monsters, alien races that just look, you know, hardcore evil.

You encounter what appears to be some kind of AI civilization.

And you also encounter ships of unknown origins.

And for the most part, they have specific geometric shapes.

And so we see a lot of pyramids, upside-down pyramids, spheres.

Spheres that appear as eyes or as something else.

And sometimes these spheres are in cubes, are in pyramids.

So you see a lot of geometric shapes.

But these things are some kind of superstructure.

And you'll encounter a lot of superstructures.

I've seen all sorts of interesting things.

And if I talk about it, it'll just, you know, sound like science fiction.

But I'm just going to put that general reference out there for when you encounter it.

But you're going to see superstructures of an alien nature.

You're going to see all sorts of things that spans from the spiritual to the physical to, you know, AI to advanced civilizations.

And I'm not sure how it all fits together.

Some of these things, you know, appear to be in the physical world.

And some of these things could be happening in a dimension that we don't fully understand.

Something in between the physical and the spiritual.

So, mapping what's out there is still an ongoing process.

We can just kind of give you some of the landmarks.

But this is like discovering America.

And we have yet to, you know, chart the territory fully.

But you're going to hopefully go far and fast.

And see what's out there for yourselves.

And again, my general rule is that if it looks diabolical, then it probably is diabolical.

So, I've seen so many monsters out there that it tends to be a theme.

And they tend to be hostile.

So, and for some reason they see us.

For some reason we're of interest.

So, again, my perspective is that we're basically at the center of the universe.

The last of creation.

The cherry on top.

And we're the image bearers of our creator.

And, you know, most of these things are basically failed creations.

That were wiped out or punished or something.

Cursed.

And so they're seeking revenge.

And so anything that has any link to the kingdom of heaven is basically a target for these enemies.

And many of them seem to be in a spiritual state.

Which could be translated as some kind of more or less eternal state until a second death occurs.

Which, in theory, is not our purview.

But it is a war and what else do you do?

We're trying to kill these things.

So, it's another debate, another ethics kind of challenge.

I feel like we're supposed to do this.

But, you know, there's plenty of room for debate.

What I can tell you is by probing, experimenting, and experiencing all of this is that it definitely seems like there's something there.

And, you know, many of you are basically confirming that.

And so this would confirm my idea that this is all hardwired into us.

And that we just have to connect the dots.

And we're meant to fight this war.

So, it is a real war.

It's happening.

What you encounter is beyond imagination.

You can't imagine these things.

Even if you wanted to.

And you're going to get flashes of all sorts of things that just are not of this world.

But the workstation in a shielded environment is a good idea on many different fronts.

You know, setting that up is going to be kind of difficult for some people.

But, you know, in theory, you can use a corner of your room and set up a workstation like that.

And, you know, just shield, you know, that corner, if you will, and the floor.

And you can step on the launch pad like that and just get a taste for that environment.

But standing up and essentially using all the techniques that we've been talking about up until now is pretty effective.

So, we recommend the workstation to have a workstation available.

Give that a try.

And, you know, you should have a target list and just go through it.

And, again, you know, target selection is another technique or skill that you want to improve on all the time.

But essentially there is no limit to where you can go.

The thing that really limits you is knowing where to go.

And so before you get to the realization that we should be looking beyond the stars, you know, it can take some time.

So, essentially, I mean, you're getting a crash course of 20 years worth of experimentation in a couple of months.

And you're able to get on a launch pad real quick.

Whereas, you know, in theory, if you're not going to, you know, school on this, I mean, this is going to take you forever.

Some people obviously have already discovered their natural abilities and are on their way there.

They're on this road.

But hopefully we've accelerated, confirmed, you know, what you've been thinking or where you're going.

So, give the standing workstation a try.

And, you know, start local, go to the maps, and then go to Saturn.

And by the time you get to Saturn, you're definitely going to see some action.

And if you keep doing that every day, you're definitely going to see some action.

So, practice makes perfect.

And, you know, virtue and understanding plays a big part in what you're going to see.

And what you're going to be able to do.

So, this is a war against evil.

And, you know, if you don't have what it takes, then, you know, it's going to be tough, obviously.

But hopefully we can get some of you on the battlefield.

And, you know, time will make a difference.

I'll have to leave it there for this podcast.

Appreciate everybody tuning in.

Until the next time.

If you're listening to this, you are the Resistance.

350!

Competitor!

Fuel Wesley!

Because■!

surf importance!

melting fight!

number of■ in the

arts arms arms arms arms

And I've tuned in for the start!

I find the link I

into the...

I've been ■■ your hands.

I have at the beginning,

like my first time.

As long as I'd bring you around,

it'll be mine for real time!

It's easy.